

(From p. 30 in libretto)

3 Maybe

ANNIE: I know. Somewhere.

Sweetly ($\text{♩} = 96-100$) (ANNIE)

4
May - be far a - way or

7
may - be real near - by, he may be pour-in' her
cof - fee, she may be straight-'nin' his tie!

10
May - be in a house all hid - den by a hill,

14
(MOLLY) she's sit-tin' play-in' pi - a - no, (TESSIE) he's sit-tin' pay-in' a bill!

18
(ANNIE) Bet - cha they're young. (JULY) Bet - cha they're smart. (DUFFY) Bet they col - lect - things like

21
(KATE) ash-trays and art! - (PEPPER) Bet - cha they're good. - Why should-n't they be? -

24
(ANNIE & ORPHANS) Their one mis - take was giv - in' up me! - (ANNIE) So,

Book Copyright © 1977 by Thomas Meehan
 Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.
 A Division of MPL Communications, Inc. and Charles Strouse
 International Copyright Secured. All Rights Reserved.
 Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.

(From p. 67 in libretto)

14 N.Y.C.

Brisk Tempo (♩ = 150)

2

(WARBUCKS & GRACE)

(WARBUCKS)

(GRACE)

(WARBUCKS & GRACE)

11

(WARBUCKS)

(ALL)

19

(ANNIE)

27

(ALL)

Book Copyright © 1977 by Thomas Meehan
 Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.
 A Division of MPL Communications, Inc. and Charles Strouse
 International Copyright Secured. All Rights Reserved.
 Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.